FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149497-C **Type of Permit:** FILMING **Release Date:** 03/22/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title STRANGE ANGEL #204

Type of Production TV Drama

Producer David Rosemont

Director Saray Boyd

1st AD Jody Splikoman

Production Manager Erik Olson

FilmL.A. Coordinator CJ Leavens

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
Secondary Phone

Location Assistant Alex Kivlen
Primary Phone Mobile - 323-744-0502
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149497-C	**Location Manager**	Robert Paulsen
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	STRANGE ANGEL #204		

Location Address 5141 Clinton St, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 3/20/2019 - 3/20/2019 07:00 - 19:00 1 day

Film Dates 3/21/2019 - 3/21/2019 15:00 - 01:00 1 day

Strike Dates 3/22/2019 - 3/22/2019 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Off-Duty/Retired LAPD Officer(s)	2

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Vans 3

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep date: 3/21, 0700 - 1500; Interior establishing shots; Temporarily removing non-period street signs; Contra flow parking; Equipment parked overnight on 3/20 and 3/21; Picture period cars on street; Balloon light; Temporarily shutting off lights on N/S Clinton St, 3/21 - 3/22; Temporarily removing street sweeping sign in front of location, 3/20 - 3/22; Vehicles/equipment parked overnight.; KALM: Alex Kivlen, 323.744.0502, zankiv@yahoo.com;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G7

Coordinator Note Rider A created to release remaining locations.

Coordinator Note RIDER C EXTENDS TIME AT LOCATION 1 HOUR

Parking

Base Camp
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
PARAMOUNT STUDIOS
5555 Melrose Ave, Los Angeles, CA, 90038

NOT A PERMIT